

Alaa Jammoul

📍 Aazze, Al Janub, Lebanon,
✉ alaajammoul@outlook.com
☎ +961 70 787 912
📅 25 years old
🇱🇧 Lebanese

A Languages

Arabic

English

French

📁 Computer skills

Microsoft Excel

Microsoft Office

Adobe Audition

Adobe Premiere Pro

👥 Interests

Reading

Sports

Martial Arts

★ References

- Rozanne Al Masri- War Child Holland / 71819535

Work experience

From March
2017 to June
2019

Actor/ Performer

[Sawtee Play](#) - Monot Theater

Sawtee, "My voice" is a multifaceted, multi-genre performance creation which highlights the female identity and is primarily guided by the songs of the artist Yolla Khalife and the Choreography of Nadra Assaf and Souraya Baghdadi, Rami Khalifes contemporary musical world in vivo of the performance on piano.

April 2019

Sound Designer/ Operator

[She And They Play](#) - [مسرحية هي و هنّ](#) - Al Madina Theater

Directed and written By D. Mashhour Mostapha

June 2019

Stage director

[What's far is Near Play](#) - [مسرحية لبعيد قريب](#) - Aresco Palace Theater

By Seenaryo

From August
2019 to
December 2020

Actor-Trainer

[War Child Holand](#) - Beirut/Verdun

Working in a training program, that trains facilitators to work with children and caregivers, as it provides psychological and social rehabilitation.

Since October
2019

Actor

[Lebanese Puppet Theatres](#) - Beirut/Tayouneh

Acting in one of Lebanese Puppet Theater Plays- Let it rain chicks- [شتي يا دني صيسان](#)

October 2019

Sound Operator

[Firas The Sneezer Play](#) - [مسرحية فراس العطاس](#) - Jordan, Aaman Haya Cultural Center

Directed By D. Karim Dakroub (Lebanese Puppet Khayal)

Education

From October
2017 to August
2020

Theatre

[Lebanese University](#) Hadath

Bachelor Degree

From September
2010 to August
2014

Life Science

[Roumin High School](#) Roumin

Secondary certificate

Skills

Stage Lightening Installation

Meyerhold Techniques-Physical Theatre

Study Characters

Operating Puppets

Contemporary Dance

Mime